

By far the most intriguing of the trilogy, extending the curious mystique of secret arts throughout the series and exposing a new, previously hidden side to Nshila.

As cultures clash she may herself be falling under the spell of another – the lure of a worldly reward of an unexpected nature.

It is the quirkiness of Elgood's life experience that twinkles between the lines – to be glimpsed in the world of uncertainties and intrigues that surrounds his characters.

Every culture has its own set of beliefs in spirituality and earthly cause and effect. The trilogy is reminiscent of a distillation of the essence of Frazer's 'The Golden Bough' and much more readable.

We are forced to question – what is fact and what is fiction? When is an intended outcome the result of action or simply a coincidence – perhaps it is both. The truth?.....he reveals that 'truths' are only relative – delightfully.